

Season programme 2015/ 2016

August 2015

Sun 30.08.15, 17.00

Season opening

Rudolf Kelterborn – Paul Suits

Rudolf Kelterborn: 10 Duos for voice and piano after texts by Erich Jandl (**world première**), Emily Dickinson (**world première**), Erika Burkart and Georg Trakl (**world première**)

Jeannine Hirzel, soprano; *Eva Nievergelt*, soprano;

Sylvia Nopper, soprano; *Paul Suits*, piano

Paul Suits: *Vocalises*. A divertissement for three singers and piano (**world première**)

September 2015

06.09.15 – 30.09.15

Hans Jürg Kupper

Drawing 2005 - 2015, composition

Sun 6.09.15, 11.00 – 13.00

Vernissage

welcome address: Ute Stoecklin

Introduction: Axel Gamp

Sun 13.09.15, 17.00

Concert: *Ingrid Karlen*, piano – *Martina Brodbeck*, cello

Works by Witold Lutosławski, Dmitri Shostakovich, Anton von Webern and Hans Jürg Kupper (**world première**)

Concert introduction: Ute Stoecklin

Weds 30.9.15, 19.30

Finissage and evening concert

Lieder by Hans Jürg Kupper (**world premières**) after texts by Elfriede Gerstl, Friederike Mayröcker und Ernst Jandl

Sylvia Nopper, soprano; *Till A. Körber*, piano

October/November 2015

THE NEW SAPPHO

Exhibition 16.10. – 22.11.2015

Concert series 18.10. – 3.12.2015

A project by the Concert Gallery Maison 44 with Prof. Dr Anton Bierl (Greek philology, Department of Ancient Civilizations at the University of Basel) and Basel artists.

Concept and artistic director: Ute Stoecklin

In an interdisciplinary project (uniting art, music, literature and scholarship), the great Greek poet Sappho will be situated anew in her modernity and interpreted as an emancipated woman. She will be presented as reflected in her own time, and also situated in our present day. There will be an exhibition, concerts and readings. A lecture series by Prof. Dr Anton Bierl (University of Basel) will lead us through the programme.

Performance venues: Concert Gallery Maison 44, Basel; Skulpturhalle, Basel; Zurich University of the Arts, Toni-Areal; Mendelssohn House (Felix Mendelssohn-Bartholdy Foundation), Leipzig (D); Archaeological Collection of the University of Freiburg i.Br. (D).

16.10.15 – 22.11.15

Exhibition: THE NEW SAPPHO

Artists from Basel reflect on Sappho, Penelope, the *Odyssey* (Homer) and *Ulysses* (James Joyce)

Paintings, works on paper, objects, installation, video
Verena Schindler, Krassimira Drenska, Anne-Dominique Hubert, Karin Käppeli von Bülow, Kitty Schaertlin, Nicole Schmölzer, Dadi Wirz

Fri 16.10.15, 18.00 – 20.00
18.15

Vernissage

Introduction and presentation of the project: Ute Stoecklin

Concert series in Basel:

Sun 18.10.15, 17.00

Maison 44

**Concert I Venue: Maison 44
THE NEW SAPPHO**

Introduction: Prof. Dr Anton Bierl

Hans Adolfsen: THE NEW SAPPHO, world première
Anna Gschwend, soprano; Ulrike Andersen, contralto;
Harry White, saxophone; Luca Barioli, percussion;
Hans Adolfsen, piano

Andrea Scartazzini: Sappho-Lieder for deep voice and piano, 2002
Concert introduction: Ute Stoecklin. Duration: 60 mins.

Sun 01.11.15, 19.30

Skulpturhalle Basel !

**Concert II Venue: Skulpturhalle Basel
THE NEW SAPPHO**

Introductory lecture: Prof. Dr Anton Bierl

Concert introduction: Ute Stoecklin

Hans Adolfsen: THE NEW SAPPHO, world première
Anna Gschwend, soprano; Ulrike Andersen, contralto;
Harry White, saxophone; Luca Barioli, percussion;
Hans Adolfsen, piano

Marianne Schuppe: Sapphosongs after fragments by Sappho, world première

Marianne Schuppe, composition and voice

Duration: 70 mins.

Sun 08.11.15, 17.00

Maison 44

Literary concert at the exhibition Venue: Maison 44

Introduction: Prof. Dr Anton Bierl

Homer – *Odyssey*

Wake up, Penelope

Penelope fragments, sung and spoken

from books 2, 7, 17, 18, 19, 20, 21, 23

Matthias Schuppli, recitation; *Miriam Wettstein*, singer

Duration: 65 mins.

Sun 22.11.15, 11.00

Maison 44

Finissage and reading at the exhibition Venue: Maison 44

in collaboration with the **James Joyce Foundation, Zurich**

From *Ulysses* by James Joyce: Penelope's final monologue

(for the exhibition of Verena Schindler)

Ursula Zeller – German-language introduction

Reading (German/English)

Duration: ca 60 mins.

Further concerts will take place in:

Leipzig, Mendelssohn House: 13.11.15, 19.30

Freiburg im Breisgau, Archaeological Collection of the University:

24.11.15, 19.30 and 03.12.15, 19.30 (Homer-Odyssey-Penelope)

Zurich, University of the Arts, Toni-Areal (Concert hall 3): 30.11.15, 19.30 see www.maison44.ch

December 2015

04.12.15 – 12.12.15

Tenants' forum Maison 44

Gruppe 09 – "Interfaces". Photography

www.fotokunst-gruppe09.ch

Fri 18.12.15, 19.30

MY BEATING MIND. Shakespeare's linguistic music

Monologues from seven of his plays

heard anew by *Matthias Schuppli*, recitation

and *Lukas Rössner*, bassoon and contrabassoon

2016

January 2016

09./10.01.16

Claudia Sutter – *Portrait d'artiste*

**A weekend with the pianist, singer, reciter, composer,
poet and illustrator**

Moderated by: Ute Stoecklin

Sat 09.01.16, 16.00

"rosarosarum" – The poet

German and French poems, songs and chants

Reading and piano pieces by and with *Claudia Sutter*

- Sat 09.01.16, 19.30 **“opus.epos” world première – The composer**
Leslie Leon, voice; Claudia Sutter, piano, shadow voice;
Daniel Fueter, speaker
- Sun 10.01.16, 11.00 **“Expirer” – The reciter and singer**
Music for a diary (ABB)
Claudia Sutter, composition, singing, recitation
- Sun 10.01.16, 17.00 **“Kreutzer Sonata” – The pianist**
L. Tolstoy and L. v. Beethoven
Claudia Dora, violin
Claudia Sutter, piano, voice
- Small Gallery:** **“Pictures of my Own” – The illustrator**
from Claudia Sutter’s comic series: Pin-ups of the heroine Pippine
- 17.01.16 - 07.02.16 **Alfons Karl Zwicker, St. Gallen**
Composition, installation, drawing
- Sun 17.01.16, 11.00 – 13.00 **Vernissage**
Introduction: Ute Stoecklin
Alfons Karl Zwicker: Working notes on his opera
“Death and the maiden”
Guided tour of the exhibition
- Weds 27.01.16, 19.30 **Chamber music evening**
Works by Rudolf Kelterborn and Alfons Karl Zwicker
Gabrielle Weber, soprano; Daniela Müller, violin;
Martina Brodbeck, cello; Ingrid Karlen, piano;
Claudia Sutter, speaker
- Sun 07.02.16, 11.00 **Finissage. Matinée – reading and guided tour**
Monika Schnyder, St. Gallen, reads from her new
poetry volume entitled “Tethys”.

February / March 2016

- 21.02.16 – 12.03.16 **Heinz Schäublin, Basel**
New works 2011 – 2016
Drawing, collages
- Sun 21.02.16, 11.00 – 13.00 **Vernissage**
Introduction: Ute Stoecklin

- Weds 24.02.16, 19.30 **Paed Conca, Beirut - Porta Chiusa IV RAW**
Paed Conca, Michael Thieke, Hans Koch, clarinets
- Fri 11.03.16, 19.30 **Ensemble “Ö”**
“Our human limitations – it’s good they exist”
Works by Iannis Xenakis, Ioannis Mitsialis, Franco Donatoni
Concert introduction: David Sontòn Caflisch
- Sat 12.03.16, 15.00 – 18.00
15.00 **Finissage**
Heinz Schäublin: Guided tour of the exhibition
- April 2016**
- 02.04.16 - 22.04.16 **Poland: preMeditations – Secret Meanings**
Artists from Poznań and Katowice, drawing and sculpture
Curator: Prof. Sławomir Brzoska
- Sat 02.04.16, 17.00 – 19.00 **Vernissage**
Introduction: Prof. Sławomir Brzoska and Ute Stoecklin
Trio Näf Groffe Dolega: Lithops
Works by Dolega, Demierre, Scelsi
- Tue 05.04.16, 19.30 **Daimones piano trio, Basel**
Valentin Valentiyeu, piano
Sebastian- Mihai Tegzesiu, violin
Benjamin Gregor-Smith, cello
Works by Iris Szeghy, Dmitri Schostakowitsch and others
- Fri 22.04.16, 15.00 – 18.00 **Finissage**
- May 2016**
- 07.05.16 – 28.05.16 **Heinz Graber, Basel**
Sat 07.05.16, 17.00 – 19.00 **Vernissage**
Introduction: Rudolf Bussmann
- Date to be announced **Literary concert: “Unerwarteter Verlauf”**
Musical Interpretation with Klaus Merz, reading
Kornelia Bruggmann, soprano; Egidius Streiff, violin;
Max E. Keller, piano
- Sat 28.05.16, 15.00 – 18.00 **Finissage**
- Sun 29.05.16, 17.00 **Final concert of the Ensemble “Ö”**
“You can get to heaven before you die”
A. Berg, M. Schütter, P. Eötvös, D.S. Caflisch, J. Brahms